

Greatest Hits

Volume 4

Bass Trombone & Piano
(Percussion optional)

EMR 8589

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

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Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

Allegro ♩ = 132

rall.

Bass Trombone

Piano

Percussion (optional)

f

TAMBOURINE

mf

8

Andante ♩ = 80

accel.

mf

Dm A7 Dm A7 Dm B^b A7 Dm A7 Dm A7 Dm

17

(♩ = c. 112)

(♩ = c. 128)

mf

B^b A7 Dm A7 Dm A7

2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Bass Trombone

Piano

Percussion (optional)

DRUMS

mf

n.c.

mp

p

mp

p

B \flat

6

F 7

11

B \flat

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Bass Trombone

Piano

Percussion (optional)

DRUMS (start bar 13)

5

mp

C C^Δ Dm/C C Am Em/G G⁷ C C⁷ Dm/C

11

C Csus⁴ C Am Em Am

f

mf

4. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

Bass Trombone

Piano

Percussion (optional)

Am E⁷ C⁷ B⁷ B⁷(b⁵) Am

f *dim.*

[S.D.] *f* *dim.*

6

E⁷ Am E⁷ E⁷ Am

mf *p*

14

Dm Am

mp 3

5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

Bass Trombone

Piano

Percussion (optional)

The first system of the score consists of three staves. The top staff is for Bass Trombone, starting with a whole rest followed by a quarter note G4, marked with a forte *f* dynamic. The middle staff is for Piano, with a treble and bass clef. The treble clef part has a *mf* dynamic and includes the following chords: B \flat , Cm/F, B \flat , E \flat /F, F7, B \flat , B \flat , and Cm/B \flat . The bass clef part has a *mf* dynamic. The bottom staff is for Percussion (optional), marked with a *mf* dynamic and a box labeled 'DRUMS'. It features a rhythmic pattern of eighth notes and quarter notes.

6

The second system of the score consists of three staves. The top staff is for Bass Trombone, continuing the melodic line. The middle staff is for Piano, with a treble and bass clef. The treble clef part has a *mf* dynamic and includes the following chords: B \flat Δ , Cm/B \flat , B \flat , F7, B \flat , D7, G, C, G, C, G, C, G. The bass clef part has a *mf* dynamic. The bottom staff is for Percussion (optional), marked with a *mf* dynamic and a box labeled 'DRUMS'. It features a rhythmic pattern of eighth notes and quarter notes.

12

The third system of the score consists of three staves. The top staff is for Bass Trombone, continuing the melodic line, marked with a *mf* dynamic. The middle staff is for Piano, with a treble and bass clef. The treble clef part has a *mf* dynamic and includes the following chords: E, F7, B \flat , Cm/B \flat , B \flat Δ , Cm/B \flat , Dm, Dm 7 /G, G 9 . The bass clef part has a *mf* dynamic. The bottom staff is for Percussion (optional), marked with a *mf* dynamic and a box labeled 'DRUMS'. It features a rhythmic pattern of eighth notes and quarter notes.

BASS TROMBONE

BASS TROMBONE TUTORS

EMR 115	BACHMANN / SLOKAR	Schule für Bassposaune
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR / BACHMANN	Schule für Posaune mit Quartventil

BASS TROMBONE STUDIES

EMR 187	BLAZHEVITCH, V.	70 Studies
EMR 114	VOBARON / RYSER	Etüden für Bassposaune

BASS TROMBONE & PIANO

EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 510N	BACH, Johann S.	Badinerie
EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 292	BJELINSKI, B.	Drei Biblische Legenden
EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
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EMR 2310	FILLMORE, Henry	15 Rags
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2065N	MENDELSSOHN, Felix	Auf Flügeln des Gesanges
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)
EMR 923N	MORTIMER (Arr.)	The Beatles (8)
EMR 2151N	MORTIMER, John G.	Happy Birthday
EMR 2283N	NORIS, Günter	El Toro
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
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EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
EMR 2174N	SAINT-SAENS, Camille	Romance
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2285N	TAILOR, Norman	El Choclo
EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 211	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2290N	TRADITIONAL	O Sole Mio (Richards)
EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
EMR 2033	VON SIEBENTHAL	Our Mission
EMR 2296N	WEBER, C.M. von	Romance

BASS TROMBONE & PIANO (ORGAN)

EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 2104N	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 2107N	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105N	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103N	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 289A	BOND, Capel	Concerto N° 6 in B
EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 2039F	DELLA BELLA, D.	Sonata in C major
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145N	GALLIARD, J.E.	6 Sonatas
EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor

Bass Trombone & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 293A	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, John G.	Happy Birthday
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BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
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BASS TROMBONE & CD PLAYBACK

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BASS TROMBONE & WIND BAND

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EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, John G.	Winter Days
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

BASS TROMBONE & BRASS BAND

EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
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